

# FRENESÍ

Arranged by  
JACK MASON  
Piano

RUMBA FOX TROT

English Lyrics by  
RAY CHARLES and  
S. K. RUSSELL.  
Spanish Lyrics and Music by  
ALBERTO DOMINGUEZ

*Slow Rumba*

*mf*  
It was Fi-es-ta down in  
Que-ro que vi-vas so-to

*mf*  
He-xi-co pa-ra mi  
And so I stopped a while to see the show -  
y que tu va-yas por don-de yo voy -

I knew that FRE-NE-SI meant "please love me."  
pa-ra que mi-al-masea no-mas de tí.  
And I could say FRE-NE-be-sa-me con fre-ne-

*sf.*  
*sf.*  
A love-ly se-ño-ri-ta caught my eye  
Da-me la luz que tie-ne tu mi-raz

I stood enchanted as she wan-dered by -  
y la an-sie-dad que entre tus la-bios vi -  
And nev-er know-ing that it e-sa lo-cu-ra de vi-

came from me  
vii' y a-mar  
I gent-ly sighed FRE-NE-queés mas que a-mor fre-ne-  
*sf.*  
*sf.*

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Piano  
-2-

She stopped and raised her eyes to  
Hay en el be-so que te  
mine  
di  
Her lips just pleaded to be  
al-ma, pie-dad, co-ra

Kissed.  
zón.  
Her eyes were soft as candle  
di-me que sa-bes tu sen-  
shine  
tir

So how was I to re- sist? —  
lo mis-mo que sien-to yo. —  
And now with-out a heart to  
Qui-e-ro que vi-vas so-lo

I call my own —  
Pa-rá mi —  
A grea-ter hap-pi-ness I've  
y que tu va-yas por don-  
nev-er known —  
de yo roy —

Be-cause her kiss-es are for  
pa-ra que mi al-ma sea no-  
me a-lone  
mas de ti  
Who would-n't say FRE-NE-  
bé-sa-me con fre-ne-

1.  
sí.  
sí.  
It was Fi-es-ta down in  
Qui-e-ro que vi-vas so-lo  
2.  
sí.  
sí.

Piano  
-3-

*sfz* *f*

(No Rumba)

*Jump*

4/4

Piano  
-4-

First system of musical notation, consisting of two staves. The upper staff features a series of chords and melodic fragments, while the lower staff contains a more active melodic line with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. It continues the musical themes from the first system, with some chromatic movement in the upper staff.

Third system of musical notation, consisting of two staves. The upper staff shows a progression of chords, and the lower staff has a melodic line with some rests.

Fourth system of musical notation, consisting of two staves. This system includes dynamic markings: *sffz* (sforzando) and *ff* (fortissimo). The lower staff has a melodic line with a slur.

Fifth system of musical notation, consisting of two staves. The upper staff continues with chords, and the lower staff has a melodic line with some grace notes.

Sixth system of musical notation, consisting of two staves. This system features a complex texture with many notes and dynamic markings, including *ff* and *sfz*.

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## Drums

### Slow Rumba

(Snares off, ad lib. rumba style)

The drum score is written on ten staves. It begins with a bass line in the first staff, followed by snare and tom patterns. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*. Performance instructions include "Snares off, ad lib. rumba style", "No Rumba (Snares on)", "Cym. Jump", "Drs.", "Cym. Drs.", and "Tom-Tom". Measure numbers 2, 4, 6, and 8 are indicated throughout the piece. The score concludes with a final flourish on the tenth staff.

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# FRENESÍ

Frenesi

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Bass

*Slow Rumba*  
*pizz.*

The musical score is written for Bass and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and style are indicated as "Slow Rumba" and "pizz." (pizzicato). The first staff includes a dynamic marking of "mf". The second staff also has "pizz." and "mf". The third staff continues the melody. The fourth staff has a "b" (flat) marking. The fifth staff has a first ending bracket labeled "1.". The sixth staff has a second ending bracket labeled "2." and a dynamic marking of "sfz". The seventh staff has a dynamic marking of "f". The eighth staff has a dynamic marking of "sfz" and a "Jump" instruction with an accent (^) over the note. The ninth staff has a dynamic marking of "sfz" and a "No Rumba" instruction. The tenth staff has dynamic markings of "2.", "3.", "1.", "2.", "3.", "4." above the notes. The eleventh staff has a dynamic marking of "ff". The twelfth staff has a dynamic marking of "sfz" and a "b" marking. The thirteenth staff has a dynamic marking of "ff" and a "b" marking. The fourteenth staff concludes the piece with a double bar line.

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# FRENESÍ

SLOW RUMBA  
STR. MUTE

The first system of musical notation for the 1st Trumpet part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'SLOW RUMBA' and 'STR. MUTE'. The music begins with a series of eighth notes, followed by a 'SOLO' section marked with a 'y' (pizzicato) and a 'v' (accents). The system concludes with a double bar line.

The second system of musical notation. It continues the melody from the first system. The notation includes eighth notes, quarter notes, and a half note. The 'STR. MUTE' instruction is present at the end of the system.

The third system of musical notation. It features a melodic line with eighth and quarter notes. A 'tutti' marking is placed above the final measure of the system, which contains a key signature change to two sharps (D major).

The fourth system of musical notation. It includes two 'BEND' markings above the notes. The key signature remains two sharps (D major). The notation consists of eighth and quarter notes.

The fifth and final system of musical notation on this page. It continues the melodic line with eighth and quarter notes, ending with a half note. The key signature is two sharps (D major).

FRENESI

Musical staff with notes and rests.

1. STR. MUTE | 2. OPEN

Musical staff with notes and rests, including dynamic markings *sfz* and *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *sfz* and *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

2ND TRPT SOLO

Musical staff with notes and rests, including dynamic marking *sfz* and a *BEND* instruction.

Musical staff with notes and rests.

Musical staff with notes and rests.



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2nd Bb Trumpet

*Slow Rumba*

The musical score for the 2nd Bb Trumpet part consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes the instruction "Str. Mute" in a box, a dynamic marking of "mf", and a "1st Tpt." marking. The second system contains a "Str. Mute" instruction in a box. The third system features a "tutti" marking. The fourth system includes two "Bend." markings. The fifth system continues the melodic and rhythmic patterns. The score is written in a style typical of mid-20th-century jazz sheet music, with various articulations and slurs.

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2<sup>nd</sup> B<sup>b</sup> Trumpet  
-2-

Musical staff with notes and rests.

1. (str. Mute) *Soli* > 2. (OPEN) *tutti*  $\Delta$   
*sfz* *f*

Musical staff with notes and rests, including dynamic markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

(No Rumba) *Jump* *in Hat!*  
*sfz* *mf*

Musical staff with notes and rests, including dynamic markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Solo* **OPEN** (E) (F) (E)

Musical staff with notes and rests, including chord markings.

(E)-(A9) — (D7) (G7)-(Dm)-(G7) *tutti* *Bend*  
*sfz* *ff*

Musical staff with notes and rests, including chord markings and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

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Frenesi

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3rd Bb Trumpet

*Slow Rumba*

*Str. Mute* *1st Trpt.* *mf* *Str. Mute* *Lutti* *Bend* *Bend* (4) (7)

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3rd B♭ Trumpet  
-2-

First musical staff containing a series of eighth and sixteenth notes with slurs and accents.

1. *Soli* (Str. Mute) *Sfz*

2. **OPEN** *tutti* *f*

Second musical staff with first and second endings. The first ending is marked '1.' and 'Soli (Str. Mute) Sfz'. The second ending is marked '2.' and 'OPEN tutti f'. A dynamic change to 'sfz' is indicated below the staff.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

(No Rumble) *Sfz* *Jump* **in Hat** *mf*

Sixth musical staff with notes and rests. Includes markings: '(No Rumble) Sfz', 'Jump', 'in Hat', and 'mf'.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

8 **OPEN** *tutti* *Sfz* *ff* *Bend*

Ninth musical staff with notes and rests. Includes markings: '8', 'OPEN', 'tutti', 'Sfz', 'ff', and 'Bend'.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

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1st Sax. Eb Alto

*Slow Rumba*

Clarinet

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a Clarinet part in the first system, marked *mf*. The second system introduces the Alto Saxophone part, marked *mf* and labeled *(Alto) soli.*. The score consists of six systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef and includes markings for *gliss* and *tutti*. The fifth system has a bass clef and includes markings for *(b)* and *(#)*. The sixth system has a bass clef and includes markings for *(b)* and *(#)*, and a note to *(Change to Alto Sax.)*. The music is a slow rumba fox trot, characterized by its rhythmic patterns and melodic lines.

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1st Sax. Eb Alto

-2-

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is present. The staff ends with a repeat sign.

Musical staff 2: Second system of music. It is divided into two measures. The first measure is marked *Soli* and the second *tutti*. Dynamics include *sfz* and *f*. The music continues with eighth and sixteenth notes, some with accents.

Musical staff 3: Third system of music. It continues the melodic line with eighth and sixteenth notes, some with accents. The key signature changes to two sharps (F# and C#).

Musical staff 4: Fourth system of music. It includes a triplet of eighth notes. Dynamics include *sfz*. The music features eighth and sixteenth notes with accents.

Musical staff 5: Fifth system of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *mf* is present.

Musical staff 6: Sixth system of music. It continues the melodic line with eighth and sixteenth notes, some with accents.

Musical staff 7: Seventh system of music. It features a melodic line with eighth and sixteenth notes, some with accents. A first ending bracket is indicated with the number '1'.

Musical staff 8: Eighth system of music. It continues the melodic line with eighth and sixteenth notes, some with accents. A first ending bracket is indicated with the number '1'.

Musical staff 9: Ninth system of music. It includes a *Bend* instruction. Dynamics include *sfz* and *ff*. The music features eighth and sixteenth notes with accents.

Musical staff 10: Tenth system of music. It continues the melodic line with eighth and sixteenth notes, some with accents.

Musical staff 11: Eleventh system of music. It features a melodic line with eighth and sixteenth notes, some with accents. The staff ends with a double bar line.

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2nd Sax. Bb Tenor

*Slow Rumba*

*Clarinet*

*f*

*(Clar.)*

*(Tenor)*

*Soli*

*mf*

*tutti*

The musical score consists of seven systems of staves. The first system is for the Clarinet, starting with a dynamic of *f*. The second system is for the Tenor Saxophone, starting with a dynamic of *mf* and a *Soli* marking. The subsequent systems show the interaction between the two parts, with dynamics ranging from *mf* to *tutti*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2nd Sax. Bb Tenor  
-2-

The musical score is written for a 2nd Saxophone in Bb Tenor. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *Soli*, *tutti*, *Solo ad lib.*, and *Bend*. Chord symbols are provided below the staff, including (Dm), (G7), (F), (C), and (Cmaj7). A section is marked *(No Rumba)*. The score includes first and second endings, indicated by '1.' and '2.'. A triplet of eighth notes is marked with a '3' and a slur. A 'Jump' instruction is placed above a note. The piece concludes with a *(No Solo)* instruction.



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3rd Sax. Eb Alto

*Slow Rumba*

The musical score is written for a 3rd Saxophone in Eb Alto clef. It features two main parts: a Clarinet part and an Alto Saxophone part. The Clarinet part begins with a *mf* dynamic and includes a *gliss* (glissando) mark. The Alto Saxophone part starts with a *mf* dynamic and includes a *zoli* (zola) articulation mark. The score consists of six systems of music. The first system includes a *mf* dynamic. The second system includes a *gliss* mark. The third system includes a *gliss* mark. The fourth system includes a *gliss* mark. The fifth system includes a *gliss* mark. The sixth system includes a *gliss* mark and a *(Change to Alto Sax.)* instruction. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and articulation marks.

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3rd Sax. Eb Alto  
-2-

1. *Soli* 2. *tutti*  
*sfz* *f*

*No Rumba* *Jump*  
*sfz*

*mf*

*(Tutti)* *Bend*  
*sfz* *ff*

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4th Sax Bb Tenor

*Slow Rumba*

The musical score is written for a 4th Sax Bb Tenor. It begins with a *Slow Rumba* tempo. The first staff is for the Clarinet, marked *mf*. The second staff is for the Tenor, marked *mf* and *Soli*. The score consists of seven systems of two staves each. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Dynamic markings include *mf*, *Gloria*, and *Tutti*. The key signature has one flat (Bb), and the time signature is 4/4.

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(change to Tenor Sax.) 4<sup>#</sup> Sax. B<sup>b</sup> Tenor -2-

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *mf*. The first ending is marked *Soli* and the second ending is marked *Tutti*. A key signature change to B major is indicated by two sharps. Performance instructions include *no Rumba*, *Jump*, and *Bend*. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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Fifth Baritone Sax

*Slow Rumba*  
Clarinet  
*mf*

(Clar.)  
(Alto)  
*Soli*  
*mf*

*gliss.*

(Change to Alto Sax.)

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Fifth Baritone Sax

-2-

1. *Soli* 2. *tutti*  
*sfz* *f*  
*No Rumba* *Jump*  
*mf* *sfz*  
*(Tutti)* *Bend*  
*ff*

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1st Trombone

*Slow Rumba*

The musical score for the 1st Trombone part of 'Frenesi' is written on five systems of staves. The first system begins with a *mf* dynamic and a *str. mute* instruction. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score features various musical notations including slurs, accents, and dynamic markings. The second system includes another *str. mute* instruction. The third system is marked *(Tutti)*. The fourth system includes *Bend.* markings. The fifth system includes *(b)* markings. The score concludes with a final cadence.

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1st Trombone  
-2-

Musical staff with notes and slurs.

1. (s2. Mute) Soli >

2. [OPEN] tutti ^ sfz

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(No Rumba) Jump (b) sfz

Musical staff with notes and slurs.

in Hal mf

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(Play cued notes in absence of 4th Sax.)

Musical staff with notes and slurs.

[OPEN] tutti sfz ff Bend

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(b)

Musical staff with notes and slurs.



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2nd Trombone

*Slow Rumba*

Str. Mute

mf

Str. Mute

Culli

Bend.

Bend.

(b)

(b)

(b)

(b)

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2<sup>nd</sup> Trombone  
-2-

1. (Sb. Muta) Soli

2. 1 OPEN tutti sfz

1

(No Rumba)

Jump sfz

In Hat mf

8 OPEN tutti sfz ff Bend

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Guitar or Banjo

*Slow Rumba*

*mf* It was Fi-es-ta down in  
Qui-e-ro que vi-vas so-lo

*mf* Mex- i - co And so I stopped a-while to see the show —  
pa - ra mi y que tu va - yas por don- de yo voy —

I knew that FRE-NE-si meant "please love me." And I could say FRE-NE- SI.  
pa-ra que mi-al-ma sea no- mas de ti. be-sa-me con fre-ne - si.

A love-ly se-ño-ri-ta caught my eye - I stood en-chant-ed as she  
Da-me la luz que tie-ne tú mi-rar - y la an-sie-dad que entre tus

wandered by And nev-er knowing that it came from me I gen-tly sighed FRE-NE-  
la-bios vi e - sa lo-cu-ra de vi- vir y a - mar que es mas que a-mor fre-ne-

si. — She stopped and raised her eyes to mine Her lips just pleaded to be  
si. — Hoy en el be - so que te di al-ma pie-dad, - co-ra-

Kissed, — Her eyes were soft as candle - shine So how was I to re -  
zón — di-me que sa-bes tu sen-tir lo mis-mo que sien-to

sist? — And now without a heart to call my own - A greater hap-pi-ness I've  
yo. — Qui-e-ro que vi-vas so-lo Pa ra mi. Eb7 y que tu va-yas por don-

nev-er known - Be-cause her kiss-es are for me a-lone  
de yo voy - pa-ra que mi-al-ma sea no - mas de ti

1. Ab Fm Bbm Eb7 Ab

Who would-n't say FRE-IE- SI.  
be - sa - me con fre - ne - si. It was fi-es-ta down in  
Qui-e-ro que vi-vas so - lo

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Guitar or Banjo

- 2 -

2.

The musical score consists of 12 staves. The first two staves contain melodic lines with chords: Ab, Ab, Ab9, Db, Ebm, Ab9, Db, Ebm, Ab7, sfz, f, Db, Ebm, Ab9. The third staff has chords: Db, F, Gm, C7. The fourth staff has chords: F, Gm, C7, F, Gm, C7. The fifth staff has chords: F, F#11, F9 (No Rumba), Cm9, Jump Cm, F7, sfz. The sixth staff has chords: Cm, F7, Cm, F7, Eb, Cm, F7, Cm, F7, Bb, Bbmaj7. The seventh staff has chords: Bbmaj7, Bb, Cm, F7, Cm, F7, Eb. The eighth staff has chords: Cm, F7, Bb, Bbmaj7, Bbmaj7, Bb. The ninth staff has chords: Bb, D, D, Eb, D, D. The tenth staff has chords: D, G9, C7, F7, Cm, F7, Dm, F+, F7, Cm, F9, sfz, ff. The eleventh staff has chords: Cm9, F9, Cm, Cm, F9, Cm9, F9, F7, A7, Bb, Gm, Cm, F9, F9. The twelfth staff has chords: Bb, Gm, Gm, Ebm, Bbdim, Bb, Eb, Bb.